



A glamorous 'old money' feel was given to the bar and restaurant by using copper walls with oversized sumptuous drapes and swags. The proportions of the compact site were exaggerated by using mirrors set to reflect each other and huge magnifying lenses bonded onto the glazed partitions. Spread over 3 floors, the ground floor bar was under pressure to refresh and delight its customers and the first floor restaurant. The installation of a dumb waiter resolved this and extended trade by allowing lunch time snacks and hot drinks to be provided.



(Working alongside the Formation CC on graphics and identity)